New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 048

Description: ff. 4 - Not bound. - Benedictine monastery of St. Amand; used in a book binding; George A. Plimpton (1855-1936). - De Ricci, p. 1761. Michael Gorman, "The Manuscript Traditions of St. Augustine's Major Works," Congresso Internazionale su S. Agostino nel XVI Centenario della Conversione, Atti (Rome: Institutum Patristicum "Augustinianum," 1987) 381-417, this manuscript cited on p. 400.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS048_20

Language: Latin *Country:* Belgium *Century:* 8th

Part 1: ff. 1-4v (2 bifolia)

Description: - Parchment - 302 x 210 mm - 34 long lines ruled in dry point.

Country: Belgium

Region:

Assigned Date: s. VIII/IX

Dated by scribe: No

Document: No

Cardinal point:

City: Tournai

Searchable Date Range: 790 - 810

Inscribed Date:

Number of Scribes: ;

Script: Caroline minuscule; rubrics in uncials.

Other Decoration: 3- and 2-line initials on f. 1.

Number of Texts: 1

Text 1: ff. 1-4v

Author: Eugippius

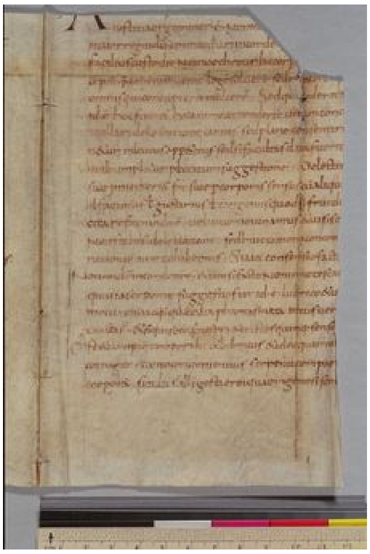
Other Associate: Augustine

Title: Excerpta ex operibus S. Augustini

Language(s): Latin

Notes: Another bifolium of the same book sold at Sotheby's, 17 June, 1997, lot 8 to H.P. Kraus; both fragments are textually related to Munich, Bayerische Staatsbibliothek, clm 6247 (s. IX#^1#).

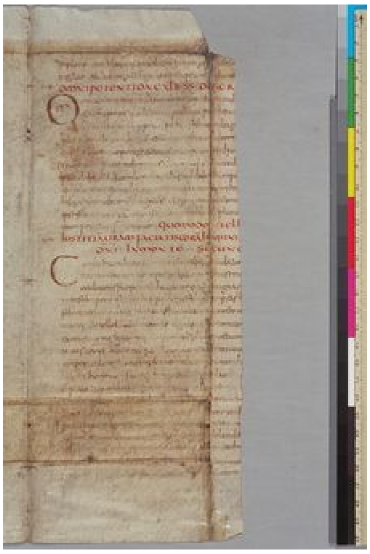
Status of text: Fragment, with considerable loss of text.



f. 1 Slit in parchment in last text line from excessive pressure in dry point ruling.

View image

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f. 2 Large initials (Omof Omnipotensmade into a face); red rubrics in uncial script.

View image

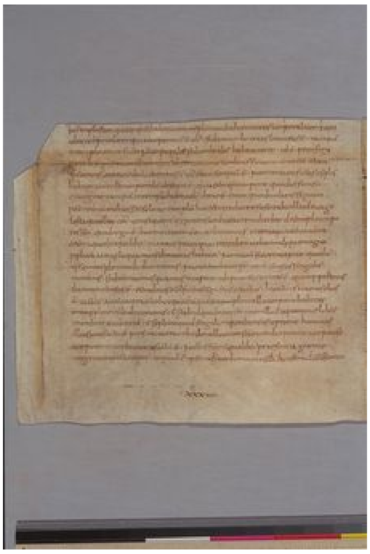
Download image



f. 3 Caroline minuscule.

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f. 4v Quire number, "xxxiiii," in lower margin.

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